

RICK AND MORTY

"Ricksy Business"

By

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Episode 110

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COLD OPEN:

EXT. MORTY'S HOME - DRIVEWAY - DAY

Beth and Summer stand near the car. Jerry, dressed like a turn-of-the-century peasant, closes the trunk. Rick, Morty, and Summer stand together in the driveway.

SUMMER
(simultaneously)
Bye, Mom! Bye, Dad!

MORTY
(simultaneously)
Drive carefully!

RICK
Have fun, you two.

BETH
Yes, we will have as much fun as possible on our...
(sigh)
Titanic-themed getaway.

JERRY
Let's lose the 'tude, please, it's supposed to be romantic.

SUMMER
Didn't like, five thousand people die on the Titanic?

JERRY
The getaway is based on the movie, not the disaster.

BETH
Speaking of disasters, Dad, we are leaving you in charge, here.

RICK
I know, can we wrap this up? Morty and I have synthetic laser eels oxidizing in the garage.

BETH
Hey, don't blow me off, I'm drawing a line. Any damage to this house or these children when we get back, and... no more adventures with Morty.

MORTY

(to Rick)

Holy crap, if Mom's saying it, it must be serious this time.

BETH

(simultaneously)

That's right.

JERRY

(simultaneously)

That's right - wait, what?

RICK

Listen, you have my word as a caregiver, everything will be fine. And if not, like you say, no more adventures or whatever.

Beth and Jerry get into the car.

JERRY

Not one thing out of place.

They back out of the driveway, pull into the road, and stop.

JERRY

Not a single thing.

The car takes off around the corner.

A beat, and then a school of synthetic laser eels eat through the garage door and swim away into the atmosphere.

SUMMER

(observing)

Well, we're past the point of no return, I'm going to have a party.

END COLD OPEN

ACT ONE**INT. MORTY'S HOME - KITCHEN - LATER**

Summer is standing in front of an open cupboard and talking on her phone.

SUMMER

I found jello, can you sneak your mom's vodka?

(pause)

Yes, she does, I saw it in your laundry room.

(pause)

Listen, you can't *both* be in denial about it. Okay, this party is going to be epic, see you soon.

She hangs up. Morty enters.

MORTY

Summer, you can't throw a party! Remember what Mom said?

SUMMER

Yeah, if anything gets messed up, you and Grandpa Rick get punished. I'm only a human being, Morty.

Rick enters.

MORTY

Tell Summer she can't have a party!

RICK

Summer, you can't have a party.

She **scoffs**.

RICK

Because *I'm* having a party.

MORTY

What?! Rick, you can't!

SUMMER

What do you mean you're having a party? Are some glip glops from the third dimension going to come over and play cards or something?

RICK

"Glip glop?!" Man, you're lucky a Trakflorian doesn't hear you say that.

SUMMER

Why, is that like their N-Word?

RICK

It's like the N word and the C word had a baby and it was raised by all the bad words for Jews.

MORTY

I think the three of us could just have a nice time bonding and getting to know each other.

SUMMER

Screw that. It's party time. This is my chance to gain some footing with the cool kids.

RICK

That's why you party? Boy you really are seventeen.

SUMMER

Why do you party?

RICK

To get-
(shaking face)
Wriggedy wriggedy WRECKED, son!

SUMMER

Just keep your sci-fi friends away from my awesome ones.

RICK

Yeah, and you keep your awesome friends away from my canapes.

Reveal: Rick delicately making a plate of hors d'oeuvres.

INT. TITANIC 2 - DECK - DAY

Beth and Jerry are being shown around by a TOUR GUIDE.

GUIDE

The Titanic 2 is the most state-of-the art Titanic replica ever designed of the three, not including the one spelled with a T-O-O. They use bio-diesel.

FEMALE PATRON #1

Is this where the lifeboats should have been?

GUIDE

Exactly correct. You miss nothing, do you?

The crowd **gasps**.

JERRY

(whispering)

That's from the movie! This guy is a pro.

GUIDE

After dinner, Titanic 2 will attach to the rail system near our replica iceberg, and the hydraulics encased in these tubes-

He knocks on a tubular column.

GUIDE

-will execute a controlled sink into the icy depths.

(aside)

Icy and depths are simulated, of course.

JERRY

Excuse me, sir. A rail system seems archaic for an attraction this impressive, are you sure that the ship will sink?

GUIDE

I can assure you the ship will sink as it has a thousand times before. It's UN-unsinkable.

The group claps politely.

JERRY

(whispers)

Pro.

EXT. TITANIC 2 - DECK - LATER

Jerry spots a line of people at the bow.

JERRY

Look, it's the line for the bow!

BETH

Jerry, work has been really stressful lately. I'd love to just kick back with a margarita and read. Do you mind if I skip the "King of the World" bit?

JERRY

Well, ugh, it's not the "King of the World bit", that's Jack and Fabrizio. This is where Rose says "I'm flying, Jack", but whatever, I can be the only one to do it alone.

Beth looks around in frustration and spots LUCY, a full-figured cleaning lady watching the attraction fondly.

BETH

What about her?

(to Lucy)

Excuse me, ma'am. Would you like to take my place in line?

Lucy cautiously approaches.

LUCY

I... I could get in trouble.

BETH

We won't tell.

Beth removes her hat and places it on Lucy's head. She steps out of line and inserts Lucy next to Jerry.

JERRY

Come on, Beth, this is weird.

BETH

Weirder than a grown man standing on the bow of a fake Titanic by himself?

JERRY

Can't argue there. Catch up with you later.

Beth walks away and pulls out a giant book about horses.

BETH
Boom goes the dynamite.

JERRY
(to Lucy)
So... you're a Titanic fanatic?

LUCY
Oh yes. I've worked here since it
opened but I've never been able to
participate.

JERRY
Happy to help, *Rose*.

He links arms with her. She **giggles**.

INT. MORTY'S HOME - LIVING ROOM - THAT EVENING

A handful of kids sit around drinking out of red plastic
cups. The doorbell rings. Summer opens the door to reveal
BRAD and his crew.

SUMMER
Brad! Hey!

BRAD
(blows past her)
Yo.

Summer's slutty friend TAMMY perks up.

TAMMY
Brad is here! Quick, make my hair
look drunk.

Her SLUTTY FRIENDS muss her hair. Brad passes with his
entourage.

BRAD
Check it out. Tammy's already
drunk. Cool.

Summer tries to close the door, but it's stopped. She looks
up to see BIRDPERSON, a statuesque hawk-man.

BIRDPERSON
The beacon was activated, who is in
danger?

SUMMER
(annoyed)
Grandpa!

Rick walks up.

RICK
Birdperson!

They exchange a ceremonial arm flapping greeting.

RICK
Everything's cool, BP. I'm just
having a party.

BIRDPERSON
I am pleased there is no emergency.

RICK
Oh there's an emergency alright. A
pussy emergency. When was the last
time you got laid, 'Pers?

BIRDPERSON
It has been a... challenging mating
season for Birdperson.

RICK
Then it's time to get your beak wet
tonight, playa. Go have some fun.

Rick waves him into the party.

MORTY
How many people did you invite,
Rick?

RICK
People?
(thinks)
Six.

MORTY
Oh, okay. That's not so bad.

Bright light blasts through the windows. The whole house
shakes as a SPACE SHIP touches down in the front yard. A
SHITLOAD OF ALIENS pour out. Rick opens the door to greet
them.

RICK
What up, my glip glops!

Morty fumes.

INT. MORTY'S HOME - LIVING ROOM - SOON

Morty runs around the party cleaning up messes as they're created; picking up cigarette butts, empty bottles, etc.

ANGLE ON: A group of KIDS are watching TV. An ALIEN CREATURE on screen crawls towards camera, then out of the TV ala "The Ring."

ALIEN CREATURE

Aw yeah, you got a party going on in here?

A DRUNK GUY stumbles up.

DRUNK GUY

What are you guys watching?

TEENAGERS

(simultaneously)
Get out of the way!

ALIEN CREATURE

(simultaneously)
Get out of the way!

DRUNK GUY

You guys suck.

He stumbles away and trips the cord, causing the TV to turn off, trapping the alien halfway in/halfway out of the screen. As it struggles to free itself out, it pulls the whole TV down, smashing it on the floor.

MORTY

Oh man!!

ALIEN CREATURE

Hey. Sorry, bro. That was just a party trick gone bad. Normally, I go inside a TV set when no one's looking, and crawl out once a decent crowd has gathered. It's a real big hit usually.

INT. MORTY'S HOME - JERRY & BETH'S BEDROOM - NIGHT

TWO TEENAGERS grind away under the covers. Morty busts in.

MORTY

Not in my parent's bed!

It's revealed that the two teenagers are actually protrusions on a larger ALIEN CREATURE'S back.

ALIEN CREATURE

Oh. Sorry. I'm not feeling too well. I just needed to lie down for a bit.

MORTY

Oh. Okay.

The creature barfs acidic slime all over the bed. The bed dissolves.

INT. MORTY'S HOME - LIVING ROOM - MOMENTS LATER

Two CYBER WARRIORS battle in the living room.

CYBER WARRIOR #1

Tammy is mine!

CYBER WARRIOR #2

I called dibs!

They battle through the living room, destroying the place.

MORTY

Stop! She's not that hot!

ANGLE ON: Rick chats with GEARHEAD, a muscle bound cyborg with gears for a mouth and a translucent body that shows more gears.

GEARHEAD

The thing people don't realize about the Gear Wars is that it was never really about the gears at all.

Rick feigns enthusiasm.

RICK

Yeah. No. Totally.

Morty comes up.

MORTY

Rick! You gotta st-

RICK

Morty! Have you met Gearhead?

MORTY
(to Gearhead)
Hey.

RICK
Morty would love to hear all about
the Gear Wars.

Rick takes off. Gearhead looks down at Morty.

GEARHEAD
How familiar are you with the Gear
Wars exactly?

MORTY
Um, not at all.

GEARHEAD
(rubs his hands, excited)
Oh boy. I envy you. Okay, here goes-

EXT. MORTY'S HOME - LATER

The party is bumping. We see a flying saucer land. Two creatures climb out and enter the party followed by a few high school students walking in from the street.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Rick's talking to an ALIEN. Morty runs up to him.

RICK
Hey, Morty, have you met Scorpius?

MORTY
Not again, Rick. That guy droned on
for twenty minutes and meanwhile,
the house is being destroyed!

RICK
(re: Scorpius)
This guy's entire planet was
destroyed. Have some perspective.

SQUANCHY, a manic cat-like creature saunters up.

SQUANCHY
Hey, Rick, squanchy party, bro! Is
there a good place for me to
squanch around here?

RICK

Come on, Squanchy, you know any place is a good place for you to squanch.

SQUANCHY

Alright! I like your squanch!

Squanchy scurries off.

MORTY

Okay, Rick, what exactly is "squanching?"

RICK

Don't worry about it, Morty. You wouldn't understand.

MORTY

Is it going to result in another mess for me to clean up?

RICK

Morty, we've had a lot of cool adventures the last few months, but it's time to relax.

MORTY

If I relax, there might not be any more adventures.

RICK

Jesus, Morty, you're bumming me out. Can't we just pretend like everything is fine for a few hours, enjoy ourselves, and then worry about it later?

MORTY

That's easy for you to say, you like not caring about stuff, what's in this for me?

Just then, JESSICA enters the party and walks right into Morty's eyeline. Everything slows down. "Dreamweaver" or something less hacky plays. Jessica whips her hair back.

MORTY

(slow mo voice)

Jessica...

We pan over to Rick, also in slow motion, who looks off camera.

RICK
(slow mo)
Knock it off, Lord Chronos!

ANGLE ON: LORD CHRONOS, a Ming the Merciless looking dude using his mastery over time to slow down it down. He's obviously very drunk. He stops and everything snaps back into normal speed.

LORD CHRONOS
(sloppy drunk)
Hahaha Sorry!
(explaining to a friend)
I have the power to manipulate time-

RICK
(irritated)
Yeah, like there's anyone left that hasn't heard.

MORTY
(re: Jessica)
I can't believe she's here.

RICK
Well what are you doing standing here, Morty? Go talk to her.

Rick shoves Morty in Jessica's direction.

RICK
Have some fun. Tonight, the only adventure you're on is your cusping manhood.

Rick swigs his drink and walks off. Morty approaches Jessica.

MORTY
Hey, Jessica!

Lord Chronos drunkenly stumbles over behind Jessica and leans against the wall.

JESSICA
Hey, Morty. Cool party! So this is where you live, huh?

Jessica turn to look around right as Lord Chronos begins puking.

JESSICA
Oh my god, that guy just puked on the wall!

Lord Chronos drunkenly tries to kick his puke under a door.

MORTY

You know what, Jessica? Don't even worry about it. Someone'll deal with it later. Lets go have some fun!

Morty leads Jessica off into the party.

INT. TITANIC 2 - DECK - EVENING

Jerry and Lucy run through the ship, laughing. Jerry steals a cigarette from an unsuspecting person's mouth.

EXT. TITANIC 2 - DECK RAILING - CONTINUOUS

Jerry and Lucy stop at the deck railing. Employees are stocking floating door rafts.

JERRY

Is that what I think it is?

LUCY

Yes, every couple gets to recreate Jack's drowning at the end of the movie. It's so romantic.

JERRY

I can't wait to do that with Beth.

LUCY

Please, anyone can see that when it comes to movies released in 1997, Beth is a Fifth Elementer all the way.

JERRY

Is that what they call fans of "The Fifth Element?"

LUCY

Of course! Can't you see she's doing everything in her power to push us closer together?

They exchange a gaze before Jerry's attention is diverted.

JERRY

Look!

ANGLE ON: The iceberg is approaching.

ANNOUNCER (V.O.)
Iceberg, right ahead! The buffet is
now closed. Iceberg, right ahead!
The buffet is now closed...

Couples pour to the railing. Jerry looks for Beth to no avail. He turns back to see that the ship is moving away from the iceberg.

INT. TITANIC 2 - BRIDGE - CONTINUOUS

A CREWMAN is consulting some instruments.

CREWMAN
Uh, sir? There's not a problem.

CAPTAIN
What do you mean, there's not a
problem?

CREWMAN
The guidance system isn't putting
us on a direct collision course.
Sir.

(dramatic)
This ship is about to completely
miss that giant iceberg.

CAPTAIN
Well, DO SOMETHING! Steer into it!

CREWMAN
I'm TRYING!

He's trying desperately to steer the ship.

CAPTAIN
It's too late.
(gets on P.A.)
Ladies and gentlemen... don't brace
yourselves.

Different departments scramble to turn the ship. Sailors run back and forth from bow to stern. The crewman's eyes widen.

EXT. LAKE - CONTINUOUS

An overhead shot of the ship as it slowly floats past the iceberg.

INT. TITANIC 2 - NIGHT

The crowd gasps.

JERRY
No! What happened?

LUCY
The rail system must have failed.

People stand on the deck, bewildered.

PAYING CUSTOMER #1
Does this mean we're not going to
sink?

PAYING CUSTOMER #2
Dear God.

Panicked **murmurs** break out.

INT. MORTY'S HOME - LIVING ROOM - NIGHT

Tammy is flirting with Birdperson on the couch.

TAMMY
I like your feathers.

BIRDPERSON
They are designed to attract the
attention of the female.

TAMMY
It's working.

BIRDPERSON
Tammy, I should let you know, I
just got out of a pretty intense
soul bond with my previous spirit
mate.

TAMMY
I'm not looking to get into a soul
bond. I'm just looking for...

She whispers something in his ear.

BIRDPERSON
I believe Birdperson can arrange
that.

INT. MORTY'S HOUSE - KITCHEN - CONTINUOUS

Summer and her friends are hanging out. NANCY, a nerdy girl walks over to Summer.

NANCY

Hey, Summer. Haven't seen you at flute practice in awhile.

SUMMER'S FRIEND #2

Summer, are you *friends* with her?

SUMMER

Pfth. No. I don't even know what she's doing here.

RICK

Not cool, Summer. It's a party, everyone should be welcome.

The kitchen wall explodes. Everyone backs away as a menacing figure steps through a cloud of smoke into the kitchen. This is ABRODOLPH LINCOLER, a large, intimidating man that looks like a cross between Lincoln and Hitler.

ABRODOLPH LINCOLER

Where... is... Rick Sanchez?!

RICK

Oh no... I can't believe he showed up.

SUMMER

What's the matter, Rick? I thought everyone was welcome.

RICK

It's not the same, *Summer*. Abrodolph Lincoler is a crazed maniac. A misguided effort of mine to create a morally neutral super leader by combining the DNA of Adolph Hitler and Abraham Lincoln. Turns out it adds up to a lame wack job.

Lincoler spots Rick.

LINCOLER

Rick... You brought me into this world, a suffering abomination tortured by the duality of its being, but I shall finally know peace when I watch the life drain from your wretched body.

He pulls out a gun and advances towards Rick. As he does, he bumps into Brad, causing him to spill his drink.

BRAD

Whoa. What's up, man?

ABRODOLPH LINCOLER

It was an accident. I have no quarrel with you, boy.

Brad gets in his face.

BRAD

Boy? What's that supposed to mean?

ABRODOLPH LINCOLER

It just- Look, I don't know how you thought I meant it, but...

Lincoler shoots Rick a "help me out here" look.

RICK

Don't look at me, dude.

ABRODOLPH LINCOLER

Look, I'm half Abraham Lincoln, so...

BRAD

So... I should get on my knees and kiss your ass?

ABRODOLPH LINCOLER

No, but, you know...

BRAD

What do I know? That the Third Reich will reign for a thousand years?

JESSICA

Leave him alone, Brad!

BRAD

Stay out of this, Jessica!

RICK
Kick his ass, Brad!

Everyone starts **chanting** for Brad to kick Lincoler's ass.

ABRODOLPH LINCOLER
Look, let's talk about this-

Brad starts beating the shit out of Lincoler.

JESSICA
Brad!

Jessica runs out of the room.

MORTY
Rick!

RICK
I just did you a favor, Morty. You can thank me later.

EXT. MORTY'S HOME - MOMENTS LATER

Jessica pouts outside. Morty comes out and sits next to her.

MORTY
Sorry about all that. Rick has some pretty strange friends.

JESSICA
Uch. Brad is such a jerk. He's always trying to prove what a man he is. I'm so sick of those kinds of guys. I just want to find somebody nice and sweet.

Morty smiles.

MORTY
Jessica, can I show you something?

INT. MORTY'S HOME - GARAGE - SOON

Morty flips on the light, revealing the workshop. They enter. Jessica looks around in awe of all the crazy stuff.

JESSICA
This place is incredible.

MORTY

Yeah, it's where my grandfather and I do all our science stuff. Check this out.

Morty activates a device that creates floating balls of colored energy that dance around the room and change into shapes.

JESSICA

It's beautiful.

MORTY

You know, Jessica, there's something I've always wanted to tell you.

She draws closer.

JESSICA

What's that, Morty?

MORTY

I think that you're the most-

JESSICA

No. *That*. Those weird sounds coming from the closet over there.

Morty listens. There's a rustling sound coming from a STORAGE CLOSET. Morty slowly walks over and carefully pulls the door open.

MORTY

Oh!

Inside, he finds Squanchy holding a taut cord wrapped around his neck while he jerks off his bizarre alien genitalia.

SQUANCHY

Hey! I'm squanching in here!

MORTY

Whoa!

Morty falls backwards into the controls of a TELEPORTATION MACHINE. It tips over on the floor and starts to spark. Energy blasts out of it, consuming the entire room.

EXT. MORTY'S HOME - CONTINUOUS

The energy blasts shoots out of the garage and form a huge sphere centered around the garage, but encompassing the entire house. A flash. Everything inside the sphere is gone, leaving a massive dirt hole.

EXT. ALTERNATE DIMENSION - CONTINUOUS

We see a strange alien landscape, with large lumbering lump monsters roaming about. A flash. The house materializes in the middle of the scene, complete with the dirt under it.

INT. MORTY'S HOME - CONTINUOUS

The house shakes as it settles into position. Everyone stops partying. Rick looks outside and surveys the landscape.

RICK
Hmm, big star in the sky.
(inhales)
Oxygen-rich atmosphere.
(observing)
Giant testicle monsters.

He faces the party.

RICK
We'll be fine, let's party!

Everyone in the crowd **screams "party!"** A kid removes his shirt and runs out the door.

KID
PAAAAARRRRRTYYYYYY!

He approaches a lump monster, who, in a quick motion, stuffs him into a fleshy hole between its giant lumps.

RICK
Uh, did anyone like that guy?

No response. Rick hits the stereo. "Shake that ass" plays.

RICK
Shake that ass, bitch, and let me see what you got!

Everyone **cheers**.

END OF ACT ONE

ACT TWO

INT. MORTY'S HOME - NIGHT

Morty has cornered Rick and Summer.

MORTY

Rick! We've been transported to another dimension! When mom and dad come home, we're gonna be so screwed!

Rick grabs Morty.

RICK

Pull it together, Morty! Stop trying to pretend there's stakes!

MORTY

But what about the house, Rick?! Where are we?! What are we going to do?!

RICK

Relax, Morty. Reeelaaaax. It's going to be fine. All we have to do is go out and find us some Kalaxian crystals. We get some of those and everything'll be juuuust fine.

MORTY

Okay. Let's go, Rick. Let's go get those crystals.

RICK

I can't go with you, Morty. This is your time to show everyone that you're not just some stupid, whiny, annoying little turd. You've got to show them that you're a hero.

Morty looks around the room at everyone. He sees Jessica.

MORTY

Okay. I'll do it.

RICK

Good. Take Lincoler with you.

Lincoler sits in a corner holding an ice pack to his head.

LINCOLER

I'm injured.

RICK

Shut up, Lincoler. It's the least
you can do for wrecking the
kitchen.

Lincoler reluctantly gets up and joins Morty.

SUMMER

Nancy, you should go too!

NANCY

What? Why me?

SUMMER

Because...

(she looks at her friends)

Flutes are stupid!

INT. TITANIC 2 - DECK - NIGHT

Passengers run frantically. A customer service line stretches
out the door. The man-made lake is being drained as mechanics
wade through the water. Beth and Jerry are approached by a
"captain."

CAPTAIN

Sorry for the inconvenience, folks,
we should resume sinking shortly.
In the meantime, please stay on the
ship and enjoy a complimentary
plate of James Cameronion rings.

He exits.

JERRY

Great. Not only is the ship not
sinking, but now the fourth wall's
been broken.

BETH

I'm going back to the room to
finish my book. You should find
that Lucy woman.

JERRY

It's true, you do want me to be
with her!

BETH

Jerry, I'm tired, they won't reopen
the buffet, and I think you'll have
more fun with someone who's
interested in Titanic.

Beth exits. Jerry sees Lucy watching from down the hall. She approaches.

JERRY

You don't know what she's like when you're not around.

LUCY

May I show you something, Jerry?

INT. TITANIC 2 - CARGO HOLD - LATER

Lucy is showing Jerry around.

LUCY

Had everything gone as planned, this entire area would be under water.

JERRY

I would have liked to see it. This trip has been a titanic failure. Get it?

Jerry turns around to see Lucy completely naked except for a diamond necklace.

LUCY

Draw me, Jerry.

JERRY

Oh boy. Lucy... wow. This... isn't what I had in mind.

LUCY

But it's the perfect moment. We've been dreaming about this for sixteen years.

JERRY

Not like this. Not with you.

Lucy pulls a gun.

LUCY

You're going to draw me. Then...

She gestures to an old timey car.

LUCY

...you're going to fuck me in that car over there.

EXT. ALTERNATE DIMENSION - STRANGE PLANET - NIGHT

Morty, Lincoler, and Nancy walk through a strange jungle. Morty uses a beeping device to find the crystals.

MORTY

The crystals should be close.

NANCY

There they are!

A cluster of blue crystals jut out of the ground.

LINCOLER

Wait. Something's not right...

A BIZARRE CREATURE leaps out in front of them. It's swift and moves on all fours.

LINCOLER

Get the crystals! I'll handle the beast.

Morty and Nancy go gather the crystals while Lincoler fights the creature.

NANCY

Summer's gonna like me again!

Lincoler successfully kills the creature and then collapses against a rock.

MORTY

Lincoler, come on, let's get out of here.

LINCOLER

Mein journey is over, Morty.

Morty looks down to see a giant blood stain on Lincoler's belly.

LINCOLER

Morty... I have something important to tell you...

INT. MORTY'S HOME - SOON

Jessica sits on the couch with Gearhead as he strums an alien guitar. Morty enters. He's covered in blood and his clothes are torn.

MORTY

(panting)

Rick... I got them... I got the crystals...

RICK

Alright! You did it, Morty!

Rick takes the crystals and heads off.

MORTY

Rick, wait. There's something you need to know.

(as Morty talks, an emotional score rises)

I couldn't have done it without Lincoler. He said that he was sorry and that he loves you like a father. He only wanted you to accept him and he hopes that his final act would redeem him in your eyes. He sacrificed himself to save all of us, Rick. He died.

ANGLE ON: Rick, just as he finishes chopping up the crystals into a fine powder.

RICK

Huh. Well I have to hand it to him...

He snorts a big line.

RICK

That's the first cool thing he ever did. Wubba lubba dub dub!

(point to the DJ)

Kick it!

The DJ does a record scratch. Rick begins an elaborately choreographed dance with improvised lyrics.

RICK

You put your right foot forward and left foot back/

Then slide around like on a Nordic track/etc.

People start joining in. Birdperson nods his head to the beat.

Rick's weirdly mainstream intergalactic rap and weirdly choreographed but intensely sweaty, tweaky dance continues.

The last of Summer's friends join Rick. She's disgusted at first, but then eventually joins the rest of the dancers.

The song ends. Everybody **claps and cheers**.

MORTY

What... the... hell... was that?! I thought those crystals were supposed to help us get home or something!!

RICK

What? No, I can get us home whenever I want to. But listen, speaking of those crystals... can I get the rest of them? I'm starting to come down, Morty. Crystal Kalaxian is a strong but fleeting high.

Morty pulls the pouch of crystals out of his pocket, walks to the sliding glass door, opens it, and throws them directly into the gaping mouth of a lumpy beast monster.

MORTY

That's what I think of your crystals Rick!

Rick holds his hand to his head. He's in discomfort.

RICK

Noooo! Morty you idiot!!
(looking around)
Does anyone else have any more K-Lax? Bird Person? Squanchy?

They shake their heads no. We see the lump monster dancing around outside.

MORTY

(announcing)
This party is officially over!
Rick, take us home. Now.

RICK

Alright, Captain Buzzkill of the Starship Party Pooper.

Everybody groans and gives Morty the stink eye. Rick goes out to the garage.

INT. TITANIC 2 - NIGHT

Jerry is nervously finishing his sketch.

LUCY
Almost finished, Jerry?

JERRY
Uh... Almost. I haven't quite captured your beautiful eyes.

REVEAL: The drawing is terrible.

LUCY
I'm sure It's good enough.

JERRY
Um... Just a little bit long-

Lucy picks up her gun.

LUCY
Move!

Jerry moves to the car, Lucy nakedly follows.

LUCY
Every weekend Jacks and Roses have their Titanic experience in this car, and I have to mop it up. The floor drops out to make it easier.

Lucy kicks the car and the floor drops. It's REALLY rusty.

LUCY
But now it's my turn. We're going to get it nice and steamy in there. And I'm going to slam my hand on the steam. And then you're going to love inside of me. No mess. No clean.

She pushes him into the car with the gun. A huge hardcover book comes flying out of nowhere and strikes Lucy's head. She falls, unconscious.

REVEAL: BETH stands over her slumped body.

JERRY
Beth!

BETH
Bet you're glad I think Kindles are dumb now.

They embrace. Jerry's drawing floats onto Lucy's face.

EXT. PARKING LOT - JUST BEFORE DAWN

Jerry is packing a stockpile of memorabilia into the car.

BETH

I can't help but feel a little guilty about what happened. I didn't peg Lucy for a rapist.

JERRY

And what does a rapist look like, exactly, Beth? Is it a Slavic man wearing a denim jacket with a patchy beard and the scent of cheap champagne wafting over his blister pocked lips?

Beth thinks for a moment then:

BETH

Jerry... this *is* the first time someone has tried to rape you, right?

JERRY

(unconvincing)
Of course.

Beth gets in the driver's side.

BETH

Well, at least you got all this free stuff. Should be enough to satisfy your Titanic jones for awhile.

Jerry crams the replica door into car, but it's taking up too much room in the passenger seat for him to get in.

JERRY

I- I'm not going to fit. You'll have to go without me.

Jerry reaches his arms through the window towards Beth, but she's just out of his reach. He gazes into her eyes.

JERRY

Beth, listen to me. You're going to get out of here. You're going to go on and watch our kids grow old. I... love... you.

He touches her fingers through the side window and slowly retreats, mimicking Leo disappearing into the dark sea.

BETH

Jerry, just leave the door. We don't have room for it and it smells bad.

Jerry shrugs.

JERRY

Yeah, okay.

Jerry tosses the door out, climbs in, and Beth starts up the car.

INT. CAR - CONTINUOUS

Jerry pulls the diamond necklace out.

JERRY

You'll always be my Rose, Beth.

He throws the diamond necklace out the window.

EXT. CAR - CONTINUOUS

We follow the necklace down to reveal Lucy hanging underneath the car. She lets out a **wild cackle**. We hold on her for a beat, and then the car shifts into drive and begins to move. Lucy's fingers instantly slip and she falls to the ground. The back tire runs over her legs. She doubles over in agony.

EXT. MORTY'S HOME - CONTINUOUS

The house zaps through a variety of dimensions. We see all kinds of crazy shit. It finally gets back to Earth.

INT. MORTY'S HOME - DAWN

Morty holds the door open as everyone leaves.

SQUANCHY

The party squanches on at my place!

Everyone **cheers**.

SUMMER

Cool! I'm coming too!

SQUANCHY

No. You're not squanchy enough for a squanchy party.

SUMMER

What?

(summer looks around)

Guys? Seriously?

BRAD

He's right, Summer. We all hate people who throw parties that end too soon. Later.

Brad and the last of the party goers leave. Morty slams the door. Summer slumps over to Rick, who appears to be passed out on the couch.

SUMMER

Okay. You were right, Grandpa Rick. Next party, I'm just going to have a good time. Screw other people.

RICK

(Inaudible mumble)

Summer exits. Morty cleans up. Birdperson approaches him.

BIRDPERSON

May I assist you with that?

MORTY

Uh, sure, thanks.

Birdperson puts bottles into a garbage bag.

BIRDPERSON

Morty, do you know what "Wubba lubba dub dubs" means?

MORTY

Rick's stupid nonsense catchphrase.

BIRDPERSON

It's not nonsense at all. In my people's tongue it means: "I am in great pain. Please help me."

MORTY

Well I got news for you, he's saying it ironically.

BIRDPERSON

No, Morty, your grandfather is indeed in very deep pain. The things he has seen in the universe. The knowledge he has. It has all left a hole deep in his soul that nothing can fill. That is why he must numb himself.

Morty looks over at Rick **snoring** on the floor.

MORTY

Come on, um...

BIRDPERSON

Birdperson.

MORTY

Come on, Birdperson, Rick's not that complicated. He's just an asshole.

BIRDPERSON

Then why do you care so much if you are no longer allowed to continue on your adventures together? It appears fate has presented you with an opportunity to free yourself of Rick forever.

MORTY

You're right. I shouldn't care. This is probably the best thing that could happen to me. I'm sick of having adventures with Rick.

BIRDPERSON

My people have another saying: "Gubba nub nub doo rah kah." It means "whatever lets you sleep at night."

Summer runs in.

SUMMER

Mom and Dad are home!!

BIRDPERSON

This is your moment, Morty. Before you are two very different paths. Choose wisely.

(yells off screen)

Tammy!!

Tammy runs in and jumps on his back. He flaps his wings and they fly away.

EXT. MORTY'S HOME - CONTINUOUS

Jerry and Beth's car pulls into the driveway.

INT. MORTY'S HOME - LIVING ROOM - CONTINUOUS

Summer runs around trying to clean the house up.

SUMMER

We are so screwed!!!!

Morty looks from Summer to Rick on the couch. He goes over and shakes him.

MORTY

Rick! Rick! Wake up!

Rick swats him away.

MORTY

Rick, you gotta do something quick.
My parents are home.

Rick sits up on the couch and rubs his temples.

RICK

Alright. Hold on.

Morty looks out a window. Rick takes a long sip from a glass of water.

RICK

Um. So good.

MORTY

They're walking up the driveway!

RICK

(snaps his fingers)
Bring me the thing...

MORTY

What thing?

RICK

The thing, the thing. It's got the buttons and the lights. It beeps. Come on, Morty, you know what I'm talking about. The *thing*.

MORTY

Rick, that describes everything in
your garage.

Summer runs in holding a DOODAD.

SUMMER

Do you mean this?

RICK

Summer with the win.

Rick activates the doodad. It lights up and makes some beeps.
A pulse ripples through the living room.

RICK

That should do it.

MORTY

What did you do?

RICK

See for yourself.

Morty opens the door to reveal BETH and JERRY frozen.

SUMMER

Whoa...

RICK

Everything is frozen in time. The
whole world.

MORTY

For how long?

RICK

How long do you want? A week? A
month?

SUMMER

Can we start cleaning the house and
see how we feel?

EXT./INT. - CLEANING MONTAGE

They spend the next three months cleaning the house, playing
around in the frozen world and getting to know each other.

EXT. HILLTOP OVERLOOKING TOWN - DAWN

A sunrise is frozen in the sky. Rick, Morty, and Summer sit in front of a television connected to hundreds of extension cords. On screen, the credits for Titanic are rolling.

RICK/MORTY/SUMMER

Dumb.

They all **laugh**.

SUMMER

This has been so much fun. I'm almost over being somewhat responsible for Nancy's death.

RICK

Yeah, I have to say, it's pretty nice hanging out with my grand kids.

MORTY

Hey, Rick, you know, I haven't heard you say that "Wubba lubba dub dub" thing you say this whole time.

RICK

Don't need to. I have a new catch phrase.

MORTY

What's that, Rick?

RICK

I love my grand kids.

MORTY

(simultaneously)
Awww...

SUMMER

(simultaneously)
Ohhh...

They all hug.

RICK

Just kidding. You're both gay.

TEN MINUTES LATER

Birdperson lands next to Rick in an empty lot.

BIRDPERSON

The beacon was activated-

Rick starts hitting him.

RICK

You told my grandson about "Wubba
lubba dub dubs?!" You son of a
bitch!

BIRDPERSON

I'm sorry! I'm sorry!

A cartoon iris closes around them as Rick kicks Birdperson in
the shins.

END OF ACT TWO

TAG

EXT. ALTERNATE DIMENSION - DAY

Slow push in to a bubbling pit of green ooze. A hand emerges from it. Nancy slowly rises from the pit and pulls herself onto the ground.

NANCY

Revenge...

A lump monster grabs her and stuff her into its lumps then spits her out and passes her to another lump monster who spits out the kid from the party.

RANDOM KID

Party!

They continue passing them back and forth into each other's lump holes.

NANCY

Revenge.

She goes in. Random kid comes out.

RANDOM KID

Party!

He goes in. Nancy comes out. Etc.

NANCY

Revenge.

RANDOM KID

Party!

END OF EPISODE